**SCRIPT TITLE**

Writer’s Name

Creator ID

City

**SYNOPSIS:** *(up to 100 words)*

In German-occupied France, young Jewish refugee Shosanna Dreyfus witnesses the slaughter of her family by Colonel Hans Landa. Narrowly escaping with her life, she plots her revenge several years later when German war hero Fredrick Zoller takes a rapid interest in her and arranges an illustrious movie premiere at the theater she now runs. With the promise of every major Nazi officer in attendance, the event catches the attention of the "Basterds", a group of Jewish-American guerrilla soldiers led by the ruthless Lt. Aldo Raine. As the relentless executioners advance and the conspiring young girl's plans are set in motion, their paths will cross for a fateful evening that will shake the very annals of history.

**SCRIPT:**

EXT. EXPRESS HIGHWAY – DAY

After a few beats of silence and black screen guitar and a mouth organ fade in. It is Bob Dylan singing ‘Blowin in the wind’

FADE IN

INSIDE Ayan in formals, types a message on his phone as the local FM radio plays out Bob Dylan’s ‘Blowin’ in the wind’. Ayan, with his boot fiddles with the A/C vent, meant for the rear seats. A small battery-operated fan fixed by the window barely manages to reach Ayan. CHANDRABHAN, 48, a uniformed driver drives the car and NIHAL SINGH, 34, a security guard is in the passenger seat poker faced.

INT. CAR|RURAL HIGHWAY|DELHI - DAY

Ayan looks at the landscape outside.

AYAN (V.O.)

Countryside India is so beautiful Aditi.

Delhi ki saari oxygen yahin aa gayi hai shayad.

(Countryside India is so beautiful Aditi.

Maybe all the oxygen from Delhi has escaped here.)